KUNSTMUSEUM THUN

YEE I-LANN MANSAU-ANSAU

August 23–November 30, 2025 Kunstmuseum Thun I Thun, Switzerland

PRESS IMAGES



Yee I-LannFoto: Wee Seng

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PRESS IMAGES



Yee I-Lann, TIKAR/MEJA/PLASTIK (Detail), 2023

Woven by Aisyah Binti Ebrahim, Alisyah Binti Ebrahim, Ardih Binti Belasani, Dayang Binti Tularan, Darwisa Binti Omar, Dela Binti Aniratih, Endik Binti Arpid, Erna, Fazlan Bin Tularan, Kinnuhong Gundasali, Kouh, Luisa Binti Ebrahim, Makcik Lukkop Belatan, Malaya Binti Anggah, Ninna Binti Mursid, Noraidah Jabarah (Kak Budi), Roziah Binti Jalalid, Sabiyana Binti Belasani, Sanah Belasani, Makcik Siti Aturdaya, Tasya binti Tularan and Venice Foo Chau Xhien

Pandaus fabric, chemical dye, collected plastic waste
Variable format
Credits: Artist's Collection

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Yee I-Lann, Sulu Stories: The Ch'i-lin of Calauit, 2005

Archival pigment inkjet on Epson Premium Photo Luster $60.9 \times 60.9 \text{ cm}$ Credits: Collection of Singapore Art Museum

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PRESS IMAGES



Yee I-Lann, A map of Mansau-Ansau (Detail), 2024

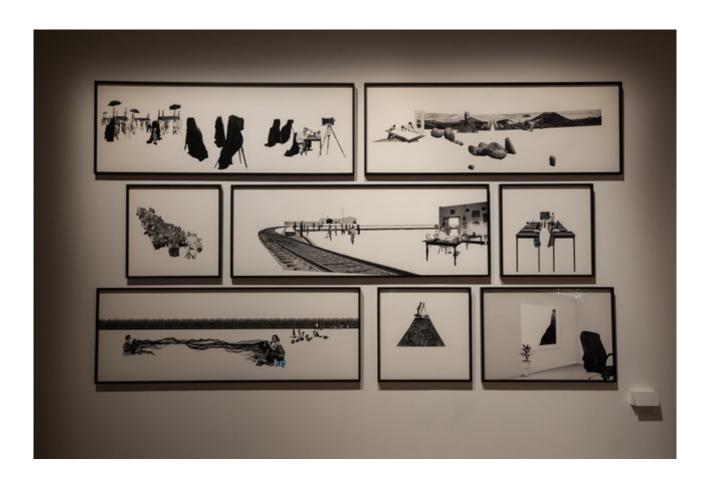
Woven by Lili Naming and Shahrizan Bin Juin Split bamboo pus (Schizostachyum pilosum S.Dransf.) weave, Multifilla Matt Sealant 91 x 183 cm Credits: Artist's Collection

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Yee I-Lann, works from the Picturing Power Series, 2013

Giclée print on Hahnemühle Photo Rag, Ultra Smooth Fine Art Variable format Credits: Collection of Singapore Art Museum

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