

YEE I-LANN

MANSAU-ANSAU

August 23–November 30, 2025

Kunstmuseum Thun | Thun, Switzerland

PRESS IMAGES



Yee I-Lann

Foto: Wee Seng

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Yee I-Lann, *TIKAR/MEJA/PLASTIK* (Detail), 2023

Woven by Aisyah Binti Ebrahim, Alisyah Binti Ebrahim, Ardihi Binti Belasani, Dayang Binti Tularan, Darwisa Binti Omar, Dela Binti Aniratih, Endik Binti Arpid, Erna, Fazlan Bin Tularan, Kinnuhong Gundasali, Kouh, Luisa Binti Ebrahim, Makcik Lukkop Belatan, Malaya Binti Anggah, Ninna Binti Mursid, Noraidah Jabarah (Kak Budi), Roziah Binti Jalalid, Sabiyana Binti Belasani, Sanah Belasani, Makcik Siti Aturdaya, Tasya binti Tularan and Venice Foo Chau Xhien

Pandaus fabric, chemical dye, collected plastic waste

Variable format

Credits: Artist's Collection

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Yee I-Lann, *Sulu Stories: The Ch'i-lin of Calauit*, 2005

Archival pigment inkjet on Epson Premium Photo Luster
60.9 x 60.9 cm

Credits: Collection of Singapore Art Museum

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Yee I-Lann, *A map of Mansau-Ansau* (Detail), 2024

Woven by Lili Naming and Shahrizan Bin Juin
Split bamboo pus (*Schizostachyum pilosum* S.Dransf.) weave, Multifilla Matt Sealant
91 x 183 cm
Credits: Artist's Collection

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Yee I-Lann, works from the *Picturing Power Series*, 2013

Giclée print on Hahnemühle Photo Rag, Ultra Smooth Fine Art

Variable format

Credits: Collection of Singapore Art Museum

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